

1

00:00:00,000 --> 00:00:29,240

For the first day when I walked into the place, I knew something wasn't right in the

2

00:00:29,240 --> 00:00:30,240

car.

3

00:00:30,240 --> 00:00:33,720

This room makes me sick to my stomach right off the bat.

4

00:00:33,720 --> 00:00:37,240

It comes from this direction, reminds you of the Grim Reaper.

5

00:00:37,240 --> 00:00:39,240

You can't stop me, you can't save them.

6

00:00:39,240 --> 00:00:43,920

If you're going to kill yourself, stick the gun in the mouth and pull the trigger.

7

00:00:43,920 --> 00:00:47,440

The count to three, can you please give me a sign?

8

00:00:47,440 --> 00:00:49,440

One, two, three.

9

00:00:49,440 --> 00:00:54,760

Oh, what the f*** is that?

10

00:00:54,760 --> 00:00:57,760

My name is Ryan and I'm a paranormal investigator.

11

00:00:58,760 --> 00:01:03,080

When I was a kid, my experiences with the supernatural terrified me and I've been searching

12

00:01:03,080 --> 00:01:04,080

for answers ever since.

13

00:01:04,080 --> 00:01:09,040

So when I got to Penn State, I realized I wasn't alone in my quest.

14

00:01:09,040 --> 00:01:12,960

So I founded the Paranormal Research Society, dedicated to helping those who were haunted

15

00:01:12,960 --> 00:01:14,760

like I was.

16

00:01:14,760 --> 00:01:16,760

We are students.

17

00:01:16,760 --> 00:01:17,760

We are seekers.

18

00:01:17,760 --> 00:01:20,760

And sometimes we're warriors.

19

00:01:20,760 --> 00:01:25,880

Any time we help someone, I feel like I'm one step closer to finding the truth.

20

00:01:25,880 --> 00:01:28,880

This is Paranormal State.

21

00:01:34,880 --> 00:01:42,840

Okay, we got contacted by a woman named Brenda who moved into a farmhouse in West Virginia

22

00:01:42,840 --> 00:01:45,760

after she married a man named Jim.

23

00:01:45,760 --> 00:01:50,800

She claims that upon entering the house immediately, she started having experiences.

24

00:01:50,800 --> 00:01:52,600

She felt like there was something not right.

25

00:01:52,600 --> 00:01:59,440

She claims who have had experiences like hearing gunshots going off, footsteps, apparitions

26

00:01:59,440 --> 00:02:02,160

of some sort of hooded figure.

27

00:02:02,160 --> 00:02:04,200

We're dealing with an emotional case, obviously.

28

00:02:04,200 --> 00:02:07,080

This isn't a, hey, I think my house is haunted.

29

00:02:07,080 --> 00:02:08,960

Come on by and take a look.

30

00:02:08,960 --> 00:02:10,880

She feels like there's something evil here.

31

00:02:10,880 --> 00:02:12,880

Now let's try to find some answers.

32

00:02:22,600 --> 00:02:41,360

Hi, Brenda, I'm Ryan.

33

00:02:41,360 --> 00:02:43,520

We spoke on the phone before.

34

00:02:43,520 --> 00:02:47,520

Nice to meet you.

35

00:02:47,520 --> 00:02:54,000

This is where the hooded figure has been seen.

36

00:02:54,000 --> 00:02:55,000

It is as solid.

37

00:02:55,000 --> 00:02:57,520

It's not black, it's brown.

38

00:02:57,520 --> 00:03:00,280

And it's always over here?

39

00:03:00,280 --> 00:03:03,600

It comes from this direction and goes into this rib.

40

00:03:03,600 --> 00:03:09,640

Like a gliding, not like you got a gate or anything, just right on into the room.

41

00:03:09,640 --> 00:03:13,600

Who's this gentleman right here?

42

00:03:13,600 --> 00:03:15,480

This was my late husband.

43

00:03:15,480 --> 00:03:17,480

Was this made after or before he died?

44

00:03:17,680 --> 00:03:19,680

That was after.

45

00:03:23,680 --> 00:03:26,920

Here's where the gunshot blasts come from right here.

46

00:03:26,920 --> 00:03:28,600

It's happened to me four times.

47

00:03:28,600 --> 00:03:31,160

Did it sound like it was being shot from here?

48

00:03:31,160 --> 00:03:34,120

Or does it sound like it could have been a little bit further in the distance?

49

00:03:34,120 --> 00:03:35,120

Right here.

50

00:03:35,120 --> 00:03:36,120

Right in the spot.

51

00:03:36,120 --> 00:03:37,620

How loud is it?

52

00:03:37,620 --> 00:03:38,620

Loud.

53

00:03:38,620 --> 00:03:40,120

I mean, just ear ringing loud.

54

00:03:40,120 --> 00:03:41,120

Really?

55

00:03:41,120 --> 00:03:42,640

Because if you were standing next to someone that was shooting.

56

00:03:42,640 --> 00:03:45,200

So when was the first gunshot blast?

57

00:03:45,200 --> 00:03:46,640

2005.

58

00:03:46,640 --> 00:03:48,840

And that was after Jim had passed.

59

00:03:48,840 --> 00:03:52,560

You never heard any gunshot blasts prior to 2005?

60

00:03:52,560 --> 00:03:53,560

No.

61

00:03:53,560 --> 00:03:56,920

Okay, I'm going to take you upstairs where the doctor's office was.

62

00:03:56,920 --> 00:04:02,080

That was Jim's family practice.

63

00:04:02,080 --> 00:04:08,640

And we kind of left this, this stopped and just left it as it is.

64

00:04:08,640 --> 00:04:13,520

I know there has been people I did ask Jim, has anybody ever passed away up here?

65

00:04:13,520 --> 00:04:16,080

He said yes, he had patients that had died.

66

00:04:16,080 --> 00:04:17,080

Really?

67

00:04:17,080 --> 00:04:20,800

Did anyone else pass away in your house other than patients?

68

00:04:20,800 --> 00:04:22,300

Other than Jim.

69

00:04:22,300 --> 00:04:24,600

Jim passed away here in the house?

70

00:04:24,600 --> 00:04:25,600

Yes.

71

00:04:25,600 --> 00:04:30,760

Pardon me for asking this, but why are you still here?

72

00:04:30,760 --> 00:04:32,280

Because I'm not leaving.

73

00:04:32,280 --> 00:04:35,880

I'm not giving up my house to something that's not natural.

74

00:04:35,880 --> 00:04:38,360

This is my home.

75

00:04:38,360 --> 00:04:40,000

You believe this is an evil spirit?

76

00:04:40,000 --> 00:04:41,560

Yes, I do.

77

00:04:41,560 --> 00:04:46,360

By evil spirit, do you mean like an evil person or do you mean like an inhuman spirit?

78

00:04:46,360 --> 00:04:47,800

I think it's of that sort.

79

00:04:47,800 --> 00:04:48,800

That sort.

80

00:04:48,800 --> 00:04:49,800

I did.

81

00:04:49,800 --> 00:04:54,080

It almost reminds you of the grim reaper.

82

00:04:54,080 --> 00:05:01,160

Your sleep is disrupted because you know someone's in the room, that's the feeling you get.

83

00:05:01,160 --> 00:05:04,920

And I was sleeping with my rosary wrapped around my fingers.

84

00:05:04,920 --> 00:05:06,920

Why were you sleeping with your rosary wrapped around your fingers?

85

00:05:06,920 --> 00:05:09,120

I was praying, please God, don't let him hurt me.

86

00:05:09,120 --> 00:05:10,120

Really?

87

00:05:10,120 --> 00:05:11,120

Don't let him kill me.

88

00:05:11,120 --> 00:05:13,880

Have you ever had any weird experiences here?

89

00:05:13,880 --> 00:05:14,880

I have.

90

00:05:14,880 --> 00:05:15,880

I've had a few.

91

00:05:15,880 --> 00:05:22,200

Several years ago I had seen in the house a hooded figure floating into my uncle's bedroom

92

00:05:22,200 --> 00:05:25,320

and completely terrified me.

93

00:05:25,320 --> 00:05:26,440

And when did you see this?

94

00:05:26,440 --> 00:05:28,640

Was this before your uncle died?

95

00:05:28,640 --> 00:05:30,200

It was before.

96

00:05:30,200 --> 00:05:32,360

It was going into his bedroom while he was in there.

97

00:05:32,360 --> 00:05:33,360

Oh really?

98

00:05:33,360 --> 00:05:34,360

Mm-hmm.

99

00:05:34,360 --> 00:05:36,120

Did he ever say anything about seeing it?

100

00:05:36,120 --> 00:05:41,160

One time he was saying something was after him and he never went into detail about what

101

00:05:41,160 --> 00:05:42,400

it was.

102

00:05:42,400 --> 00:05:46,320

Leading up to Jim's death, activities seemed to have increased.

103

00:05:46,320 --> 00:05:49,120

Do you feel like he was possessed by a spirit?

104

00:05:49,120 --> 00:05:51,240

I think it was working on him.

105

00:05:51,240 --> 00:05:52,320

I do.

106

00:05:52,320 --> 00:05:56,400

Every time that the hooded figure was seen it was going into the master bedroom where

107

00:05:56,400 --> 00:05:58,920

he was asleep in bed.

108

00:05:58,920 --> 00:06:03,600

And he had ended up locking himself upstairs where nobody could get to him.

109

00:06:03,600 --> 00:06:05,720

Now the hooded figure, what did it look like to you?

110

00:06:05,720 --> 00:06:08,840

I know you said it glided and it was dark.

111

00:06:08,840 --> 00:06:13,440

It kind of reminded you of like the Grim Reaper.

112

00:06:13,440 --> 00:06:21,480

I fear for her to be in this house and I just want her to be safe and I don't want the same

113

00:06:21,480 --> 00:06:25,920

thing to happen to her that happened to him.

114

00:06:25,920 --> 00:06:29,280

So if you don't mind let's talk a little bit about Jim's death.

115

00:06:29,280 --> 00:06:32,480

I know it's a hard part but how did he die?

116

00:06:32,480 --> 00:06:34,920

I don't want to talk about it anymore.

117

00:06:34,920 --> 00:06:35,920

Okay.

118

00:06:35,920 --> 00:06:43,480

I understand.

119

00:06:43,480 --> 00:06:46,000

Director's log is 10.34pm.

120

00:06:46,000 --> 00:06:52,680

I'm waiting for Elfie to drive up with psychic medium Michelle Belanger who we've requested

121

00:06:52,680 --> 00:06:55,680

to come and do a psychic walkthrough of the location.

122

00:06:55,680 --> 00:07:01,240

I've also asked Elfie to blindfold Michelle so that way she's not influenced by visual

123

00:07:01,240 --> 00:07:09,600

cues when giving her reading.

124

00:07:09,600 --> 00:07:11,560

The atmosphere in here feels heavy.

125

00:07:11,560 --> 00:07:15,360

Tight, closed in, a little claustrophobic.

126

00:07:15,360 --> 00:07:20,600

I keep expecting there to be something like on top of my head or closing in on me.

127

00:07:20,600 --> 00:07:27,280

Just something that is flowing and almost formless and smothering and suffocating.

128

00:07:27,280 --> 00:07:36,720

That oh inhuman but the shape it wears is much more definably that of a person, a tall

129

00:07:36,720 --> 00:07:41,240

man but with no features.

130

00:07:41,240 --> 00:07:43,480

I hear a voice.

131

00:07:43,480 --> 00:07:44,480

You can't save them.

132

00:07:44,480 --> 00:07:45,480

You can't save them.

133

00:07:45,480 --> 00:07:47,160

You can't stop me.

134

00:07:47,160 --> 00:07:49,040

You can't save them.

135

00:07:49,040 --> 00:07:50,440

Just who's saying it?

136

00:07:50,440 --> 00:07:52,480

Is it in a malicious way?

137

00:07:52,480 --> 00:07:54,120

Taunting.

138

00:07:54,120 --> 00:08:02,880

In this room there's a sense of anxiety in the pit of my stomach and cold and just despair.

139

00:08:02,880 --> 00:08:05,960

The woman weeping by saying a rosary.

140

00:08:05,960 --> 00:08:09,520

The beads in my fingers, cool beads.

141

00:08:09,520 --> 00:08:11,320

Can you describe the woman?

142

00:08:11,320 --> 00:08:18,040

Older than me, maybe 40s or 50s, some lines on her face, not a lot and she just looks

143

00:08:18,040 --> 00:08:19,040

tired.

144

00:08:19,040 --> 00:08:27,480

She's a target of very malicious attacks.

145

00:08:27,480 --> 00:08:30,520

This room makes me sick to my stomach right off the bat.

146

00:08:30,520 --> 00:08:34,520

Someone died here.

147

00:08:34,520 --> 00:08:40,040

I keep seeing a guy with kind of a shock of white hair that's a little longer than it

148

00:08:40,040 --> 00:08:45,880

needs to be kind of disheveled and kind of a bushy mustache.

149

00:08:45,880 --> 00:08:48,360

It's somebody in agony.

150

00:08:48,360 --> 00:08:55,760

You know how he died?

151

00:08:55,760 --> 00:09:02,160

Bullet wound shot with a lead bullet or something.

152

00:09:02,160 --> 00:09:09,360

Regret at the very end.

153

00:09:09,360 --> 00:09:12,040

Katrina and I were sort of looking earlier today.

154

00:09:12,040 --> 00:09:17,120

There's a bunch of stuff here but one of the things that stuck out was this.

155

00:09:17,120 --> 00:09:19,000

Anything but it says there.

156

00:09:19,000 --> 00:09:20,720

I love you all.

157

00:09:20,720 --> 00:09:22,360

Can't take anymore.

158

00:09:22,360 --> 00:09:23,360

Dead.

159

00:09:23,360 --> 00:09:24,360

Yeah.

160

00:09:24,360 --> 00:09:25,360

Hmm.

161

00:09:25,360 --> 00:09:29,600

Did you talk to Brenda about this?

162

00:09:29,600 --> 00:09:31,400

No, she doesn't know.

163

00:09:31,400 --> 00:09:32,600

She doesn't know that you found this?

164

00:09:32,600 --> 00:09:33,600

Yeah.

165

00:09:33,600 --> 00:09:35,800

This looks like a suicide note.

166

00:09:35,800 --> 00:09:36,800

Yeah.

167

00:09:36,800 --> 00:09:45,560

The day he died, where did he pass away?

168

00:09:45,560 --> 00:09:46,560

Downstairs.

169

00:09:47,000 --> 00:09:48,000

Downstairs.

170

00:09:48,000 --> 00:09:49,000

Okay.

171

00:09:49,000 --> 00:09:50,000

Would you be able to show me the spot?

172

00:09:50,000 --> 00:09:51,000

Yes.

173

00:09:51,000 --> 00:09:54,720

In this area right here, used to be a bathroom.

174

00:09:54,720 --> 00:09:58,320

I had it taken out because this was the room where Jim passed away.

175

00:09:58,320 --> 00:10:01,120

And how did he die?

176

00:10:01,120 --> 00:10:02,120

Gunshot.

177

00:10:02,120 --> 00:10:04,120

Shot with a lead bullet.

178

00:10:04,120 --> 00:10:05,120

Self-implicated.

179

00:10:05,120 --> 00:10:21,360

Do you think he was planning a suicide?

180

00:10:21,360 --> 00:10:23,360

I think it was in his mind.

181

00:10:23,360 --> 00:10:29,200

He called me two days before and I could tell by the way he was talking that he was going

182

00:10:29,200 --> 00:10:30,200

to do something.

183

00:10:30,200 --> 00:10:35,200

I went to the authorities here in town and told them what was going on and they were

184

00:10:35,200 --> 00:10:42,640

going to come up with an order to bring him out so we could get him to help.

185

00:10:42,640 --> 00:10:45,600

All this other behavior was so unlike Jim.

186

00:10:45,600 --> 00:10:48,720

You could see him getting more angry or more aggressive.

187

00:10:48,720 --> 00:10:54,280

Do you feel like whatever's in this house is responsible for Jim's death?

188

00:10:54,280 --> 00:10:55,280

It's okay.

189

00:10:55,280 --> 00:10:56,280

It's okay.

190

00:10:56,280 --> 00:10:57,280

I'm not going to lie.

191

00:10:57,280 --> 00:11:00,080

It's okay.

192

00:11:00,080 --> 00:11:04,760

I don't want that thing to come after me because I saw it go after him and that's what we all

193

00:11:04,760 --> 00:11:09,280

feel because it went to where he was.

194

00:11:09,280 --> 00:11:12,120

And I'm bound determined to be stronger than it.

195

00:11:12,120 --> 00:11:13,120

It's not going to get...

196

00:11:13,120 --> 00:11:16,080

I want it out of here.

197

00:11:16,080 --> 00:11:22,480

It's here.

198

00:11:22,480 --> 00:11:25,480

So you knew Jim for how long?

199

00:11:25,480 --> 00:11:27,360

About 23, 24 years.

200

00:11:27,360 --> 00:11:29,440

He was one of my best friends.

201

00:11:29,440 --> 00:11:34,560

He was the best doctor ever known in the world and anytime I needed anything I could count

202

00:11:34,560 --> 00:11:35,560

on him.

203

00:11:35,560 --> 00:11:38,760

Did you ever have any experiences in the house?

204

00:11:38,760 --> 00:11:43,520

When I was nearby myself I would always be hearing noises and think somebody was there

205

00:11:43,520 --> 00:11:46,000

and say, hey, who's here?

206

00:11:46,000 --> 00:11:47,000

What about Jim?

207

00:11:47,000 --> 00:11:50,400

Did he ever talk about any experiences?

208

00:11:50,400 --> 00:11:54,360

I imagine he had experiences but he never would voice stuff like that.

209

00:11:54,360 --> 00:11:58,000

When Vicki had possessed or haunted, she kept saying that.

210

00:11:58,000 --> 00:11:59,000

Who's Vicki?

211

00:11:59,000 --> 00:12:01,680

Jim's first wife.

212

00:12:01,680 --> 00:12:09,800

Jim was going to buy her a farm but then they got in the accident and she got killed.

213

00:12:09,800 --> 00:12:14,680

Did Vicki ever try to do anything to resolve the phenomena at the house?

214

00:12:14,680 --> 00:12:18,560

She had a Ouija board and had candles lit.

215

00:12:18,560 --> 00:12:21,080

I never was really involved in any of that.

216

00:12:21,080 --> 00:12:23,080

She just wanted to get out of there.

217

00:12:23,080 --> 00:12:26,800

She wanted to move away into a farm.

218

00:12:26,800 --> 00:12:30,240

Jim was actually driving her out to look at this farm.

219

00:12:30,240 --> 00:12:37,400

It's a real windy road and another car was coming and was over the half of the road and

220

00:12:37,400 --> 00:12:38,400

they hit a tree.

221

00:12:38,400 --> 00:12:41,120

She had a hangman's fracture.

222

00:12:41,120 --> 00:12:44,640

When you're C1, C2, it's the two vertebrae up here.

223

00:12:44,640 --> 00:12:47,600

When those are severed, nothing can do.

224

00:12:47,600 --> 00:12:50,280

So they were trying to swerve to get away from it?

225

00:12:50,280 --> 00:12:51,960

Avoid the oncoming car.

226

00:12:51,960 --> 00:12:54,200

Was the person drunk or anything like that?

227

00:12:54,200 --> 00:12:55,200

They kept going.

228

00:12:55,200 --> 00:12:58,640

They didn't stop and they never found the person that hit them.

229

00:12:58,640 --> 00:13:05,640

He was very distraught after Vicki died and his biggest regret was that as a physician,

230

00:13:05,640 --> 00:13:11,840

you know, I mean, as somebody who saves lives, he couldn't save hers.

231

00:13:11,840 --> 00:13:17,760

If you look at it at face value, you have a house that had no experiences reported up

232

00:13:17,760 --> 00:13:19,760

until Jim moved in.

233

00:13:19,760 --> 00:13:22,000

Jim started to practice here almost immediately.

234

00:13:22,000 --> 00:13:29,560

A lot of sick people, a lot of people with ailments, a lot of sadness here.

235

00:13:29,560 --> 00:13:30,800

Jim died in the house.

236

00:13:30,800 --> 00:13:31,800

He committed suicide.

237

00:13:31,800 --> 00:13:33,640

You had his wife died.

238

00:13:33,640 --> 00:13:38,760

It's very possible that what we're dealing with is actually residual energy.

239

00:13:38,760 --> 00:13:39,760

Director's log.

240

00:13:39,760 --> 00:13:44,280

What remains to be seen is how much of a threat this energy presents.

241

00:13:44,280 --> 00:13:48,760

For tonight's dead time, Michelle will go into a meditative state using the blindfold

242

00:13:48,760 --> 00:13:55,280

and pulsating lights and she'll attempt to make contact with any spirits in the house.

243

00:13:55,280 --> 00:14:00,120

Because of Brenda's strong Catholic faith, I'm also inviting Father Bob Bailey to participate.

244

00:14:18,760 --> 00:14:27,680

Hi guys, let's commence that time over.

245

00:14:27,680 --> 00:14:34,720

If there are any spirits who dwell within this house, I'm calling for only those who

246

00:14:34,720 --> 00:14:36,760

dwell within this structure.

247

00:14:36,760 --> 00:14:39,440

Come on, you creepy b****.

248

00:14:39,440 --> 00:14:41,440

Stop hiding from me.

249

00:14:42,440 --> 00:14:48,440

I just heard a sound coming back here.

250

00:14:48,440 --> 00:14:50,440

What was that?

251

00:14:50,440 --> 00:14:53,440

Ryan heard a sound.

252

00:14:53,440 --> 00:14:56,440

I think we got its attention.

253

00:14:56,440 --> 00:15:04,440

If there's anybody here listening to me right now, please give me a sign that you can hear me.

254

00:15:04,440 --> 00:15:07,440

Can you please knock something over?

255

00:15:08,440 --> 00:15:12,440

Who's here with me right now?

256

00:15:12,440 --> 00:15:15,440

I heard a few thumping sounds.

257

00:15:15,440 --> 00:15:20,440

Sounds like it's coming from right over here.

258

00:15:20,440 --> 00:15:28,440

Is that you making the thumping sound?

259

00:15:28,440 --> 00:15:37,440

The tall shadow behind me, cold fingers on the back of my neck.

260

00:15:37,440 --> 00:15:44,440

You need to do something to let me know that you are here.

261

00:15:44,440 --> 00:15:46,440

Hey K5, what's going on?

262

00:15:46,440 --> 00:15:51,440

Something touched my arm.

263

00:15:51,440 --> 00:15:53,440

Did that just happen?

264

00:15:53,440 --> 00:15:56,440

Yes, I'm looking right down the tunnel.

265

00:15:56,440 --> 00:16:07,440

On account of three, can you please give me a sign that you're here and that you're listening?

266

00:16:07,440 --> 00:16:10,440

One.

267

00:16:10,440 --> 00:16:12,440

I think it might be upstairs.

268

00:16:12,440 --> 00:16:14,440

Two.

269

00:16:14,440 --> 00:16:17,440

Does somebody have a thing right now?

270

00:16:17,440 --> 00:16:18,440

Three.

271

00:16:18,440 --> 00:16:20,440

Come on, you creepy b****.

272

00:16:20,440 --> 00:16:22,440

I am tired of your games.

273

00:16:22,440 --> 00:16:25,440

Oh, what the f*** is that?

274

00:16:25,440 --> 00:16:27,440

Hey Ryan, what did you experience?

275

00:16:27,440 --> 00:16:30,440

I saw someone crouch down.

276

00:16:37,440 --> 00:16:41,440

Oh, what the f*** is that?

277

00:16:41,440 --> 00:16:43,440

Hey Ryan, what did you experience?

278

00:16:43,440 --> 00:16:47,440

I saw someone crouch down and bolted away as soon as I got in here.

279

00:16:47,440 --> 00:16:53,440

Hey Brenda, do you want to come join us upstairs?

280

00:16:53,440 --> 00:16:55,440

We're going to go ahead and start search.

281

00:16:55,440 --> 00:16:56,440

Copy that.

282

00:16:56,440 --> 00:17:03,440

I command you, in the name of Jesus Christ, to make yourself known now.

283

00:17:03,440 --> 00:17:05,440

I'm not going to put up with it.

284

00:17:05,440 --> 00:17:07,440

It's not chasing me out.

285

00:17:07,440 --> 00:17:09,440

I'm here to stay.

286

00:17:09,440 --> 00:17:13,440

In the name of Jesus Christ, why are you here?

287

00:17:13,440 --> 00:17:15,440

What do you want?

288

00:17:15,440 --> 00:17:19,440

In the name of Christ, tell us what you want.

289

00:17:19,440 --> 00:17:21,440

I'm asking you spirit now.

290

00:17:21,440 --> 00:17:27,440

Are you attached to this property?

291

00:17:27,440 --> 00:17:31,440

I'm getting tired of it night after night, day after day.

292

00:17:31,440 --> 00:17:33,440

I'm sick of it.

293

00:17:33,440 --> 00:17:35,440

And I've got help here now.

294

00:17:35,440 --> 00:17:38,440

And you are powerless.

295

00:17:38,440 --> 00:17:40,440

You're not going to wear us down.

296

00:17:40,440 --> 00:17:42,440

You're not going to wear me down.

297

00:17:42,440 --> 00:17:44,440

And I want you out.

298

00:17:44,440 --> 00:17:49,440

So unless you've got the guts to come and present yourself and get this over with,

299

00:17:49,440 --> 00:17:51,440

we're not going to let up.

300

00:17:59,440 --> 00:18:02,440

So what do we got?

301

00:18:02,440 --> 00:18:05,440

Remember you said you saw something in the storage room?

302

00:18:05,440 --> 00:18:08,440

Looking into the storage room, right there.

303

00:18:08,440 --> 00:18:13,440

And then we find the culprit.

304

00:18:13,440 --> 00:18:17,440

The other thing we got out of the video stuff,

305

00:18:17,440 --> 00:18:21,440

there was an interference pattern that we found on camera too.

306

00:18:21,440 --> 00:18:26,440

All of a sudden goes from clear to full static.

307

00:18:26,440 --> 00:18:28,440

Okay.

308

00:18:28,440 --> 00:18:30,440

So Katrina, you got touched upstairs and...

309

00:18:30,440 --> 00:18:33,440

When I was upstairs, I felt something.

310

00:18:33,440 --> 00:18:36,440

I mean, my first thought was to react back because I didn't know what was on me

311

00:18:36,440 --> 00:18:38,440

and like something touched it.

312

00:18:38,440 --> 00:18:40,440

What it was, I don't know.

313

00:18:44,440 --> 00:18:46,440

I started to think about why it would be after her.

314

00:18:46,440 --> 00:18:48,440

That's the thing that's bugged me the most.

315

00:18:48,440 --> 00:18:54,440

And I can't shake the sense that it attached itself to her late husband

316

00:18:54,440 --> 00:19:00,440

and that it was around him before things went very badly with him.

317

00:19:00,440 --> 00:19:04,440

But she seems like a pretty stable person and she's not as troubled as he was.

318

00:19:04,440 --> 00:19:07,440

So I tried to figure out why she's a target.

319

00:19:07,440 --> 00:19:09,440

And I think that the key is guilt.

320

00:19:09,440 --> 00:19:13,440

How much would she wonder if she failed him somehow

321

00:19:13,440 --> 00:19:17,440

that she couldn't prevent him from suicide?

322

00:19:17,440 --> 00:19:20,440

I think she's dealt with an awful lot of things,

323

00:19:20,440 --> 00:19:27,440

but what this thing is connected to in her and probably from him is the sense of guilt.

324

00:19:33,440 --> 00:19:39,440

Oftentimes when a tragedy happens, the other significant loved one

325

00:19:39,440 --> 00:19:43,440

usually goes through a questioning part in their life.

326

00:19:43,440 --> 00:19:47,440

And all that can lead to an unhealthy guilt.

327

00:19:47,440 --> 00:19:53,440

These things very often feed off emotions and guilt would be one of them.

328

00:19:53,440 --> 00:19:57,440

The other thing, laughter is key in this house.

329

00:19:57,440 --> 00:20:00,440

I don't feel like there's been a whole lot of laughter in this house, has there?

330

00:20:00,440 --> 00:20:02,440

I mean, I'm not really.

331

00:20:02,440 --> 00:20:03,440

No.

332

00:20:03,440 --> 00:20:05,440

It hates laughter because it weakens it.

333

00:20:05,440 --> 00:20:09,440

So try to create this bubble environment where suddenly you're just, you're so terrified,

334

00:20:09,440 --> 00:20:11,440

you literally start to go crazy.

335

00:20:11,440 --> 00:20:15,440

You just got to keep pumping that energy and it will change this environment, this house.

336

00:20:15,440 --> 00:20:21,440

One of the things for some closure to write a letter, just write and say how you feel,

337

00:20:21,440 --> 00:20:25,440

maybe there even needs to be some forgiveness now to forgive you for what,

338

00:20:25,440 --> 00:20:28,440

write that all out and then bring it to the cemetery.

339

00:20:28,440 --> 00:20:30,440

All the pieces have come together.

340

00:20:30,440 --> 00:20:34,440

And I believe that's why I am lighter, much lighter this morning.

341

00:20:34,440 --> 00:20:37,440

This morning it was just almost flowing over.

342

00:20:37,440 --> 00:20:38,440

Right.

343

00:20:38,440 --> 00:20:39,440

And more relaxed.

344

00:20:39,440 --> 00:20:41,440

It's changing already.

345

00:20:41,440 --> 00:20:44,440

So I'm happy about that.

346

00:21:04,440 --> 00:21:10,440

I truly let go of any burden she feels over Jim's death and move onward with life.

347

00:21:10,440 --> 00:21:14,440

Maybe then the hooded figure will finally fade away.